Here is the story from the product designer:

George Hudetz



The car is a '94 Mazda MX-5. I've owned it since it was new, and have done many performance modifications since that picture was taken. It's sitting about 40 ft from where I'm sitting right now, and I'm taking it on a road trip this weekend for some competitive driving (what we call autocross or Solo II here in the states). I don't drive it every day any more – my new RX-8 gets that duty now – but it is still road-worthy even with all the suspension modifications and a ton of fun to drive.

If you are wondering about why it was hard to recognize the car, it's because of the way the picture was taken (which was done in the parking lot of Autodesk's Tualatin office).

Here's how we did it. I was standing on one side of the car, holding a highly reflective sphere which was dangling from a thread. The photographer (our graphical system architect) is standing on the opposite side of the car, focusing the camera on the shiny sphere, so that he is taking a picture of the reflection of the car (which has it's top down), as opposed to the car itself. If you look carefully you can see both of us in the image.

I've attached an image that points out the highlights of the scene.

Hope you found this interesting!

George

